

Mozart  
Quintet in G Minor  
K. 516

*Allegro.*

Violino I. *p*

Violino II. *p*

Viola I. *p*

Viola II. *p*

Violoncello. *p*

## Quintet No.4 in G Minor, K. 516

The musical score consists of four staves of music for a string quintet. The staves are arranged as follows: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The music is in G minor, indicated by a key signature of one sharp. The score is divided into four systems (measures 1-16, 17-32, 33-48, 49-64) by vertical bar lines. Measure 1 starts with a forte dynamic (f) in Violin 1. Measures 17-32 show a section with dynamic markings *mf* and *ff*. Measures 33-48 feature a section with dynamic markings *p* and *mf*. Measures 49-64 conclude the page with dynamic markings *p* and *mf*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

## Quintet No.4 in G Minor, K. 516

## Quintet No.4 in G Minor, K. 516

Musical score for orchestra, page 11, measures 141-150. The score is in 2/4 time, key signature is B-flat major. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, and strings. The score shows a complex arrangement of notes and rests, with dynamic markings such as *p*, *mf*, *ff*, and *pp*. The strings play sustained notes in the background while the brass and woodwind sections play more active melodic lines. Measure 141 starts with a forte dynamic. Measures 142-143 show a transition with various dynamics and note patterns. Measures 144-145 continue the rhythmic complexity. Measure 146 begins with a dynamic of *p*. Measures 147-148 show a continuation of the musical texture. Measure 149 begins with a dynamic of *p*. Measure 150 concludes the section with a dynamic of *p*.

## Quintet No.4 in G Minor, K. 516

The image shows four staves of musical notation for a quintet. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is in G minor, indicated by a key signature of one sharp. The first staff consists of eighth-note patterns. The second staff begins with a forte dynamic (ff) and features eighth-note patterns with some sixteenth-note grace notes. The third staff consists of eighth-note patterns. The fourth staff begins with a forte dynamic (ff) and features eighth-note patterns with some sixteenth-note grace notes. The music continues with eighth-note patterns across all staves. The score is written on five-line staff paper.

## Quintet No.4 in G Minor, K. 516

The musical score consists of four staves, each representing a different instrument: two violins (top two staves), viola (third staff), cello (fourth staff), and double bass (bottom staff). The music is in G minor, indicated by a key signature of one sharp. The score is divided into four systems (measures 1-16, 17-32, 33-48, 49-64) by vertical bar lines. Measure 16 concludes with a repeat sign and a double bar line, leading to a new section. The instrumentation is as follows: Violin 1, Violin 2, Viola, Cello, Double Bass. The dynamics and articulations are clearly marked throughout the score.

## Quintet No.4 in G Minor, K. 516

A page from a musical score for orchestra, showing four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is B-flat major (two flats). The time signature is common time. Measure 101 starts with a dynamic of  $\text{ff}$  and a tempo of  $\text{P} = 120$ . Measures 102-103 show eighth-note patterns in the bass and alto staves. Measures 104-105 show eighth-note patterns in the bass and alto staves. Measures 106-107 show eighth-note patterns in the bass and alto staves. Measures 108-109 show eighth-note patterns in the bass and alto staves. Measures 110-111 show eighth-note patterns in the bass and alto staves. Measure 112 ends with a dynamic of  $\text{ff}$  and a tempo of  $\text{P} = 120$ .

## Quintet No.4 in G Minor, K. 516

A page from a musical score for orchestra, showing four systems of music. The top system (measures 101-102) features woodwind and brass parts with dynamic markings like *fp* and *p*. The middle system (measures 103-104) shows a transition with dynamic *p*. The bottom system (measures 105-106) includes a dynamic *p* and a dynamic *p* with a crescendo. The score is written on multiple staves with various clefs and key signatures.

Musical score for the first movement, measures 1-4. The score is for a quintet (two violins, viola, cello, and double bass). The key signature is G minor (one sharp). The first measure starts with a forte dynamic. The second measure begins with a crescendo. The third measure starts with a forte dynamic. The fourth measure begins with a crescendo. The notation includes various note heads, stems, and rests.

Musical score for the first movement, measures 5-8. The key signature changes to B-flat major (two flats). The score continues with eighth-note patterns and dynamic markings.

Musical score for the first movement, measures 9-12. The key signature changes to A major (no sharps or flats). The score continues with eighth-note patterns and dynamic markings.

## MINUETTO.

Allegretto.

Musical score for the Minuetto, Allegretto. The score is for a quintet (two violins, viola, cello, and double bass). The key signature is A major (no sharps or flats). The score consists of four measures of music.

## Quintet No.4 in G Minor, K. 516

Musical score for Quintet No.4 in G Minor, K. 516, showing three staves of music. The score consists of three systems of music, each with three staves. The instruments are likely two violins, viola, and cello/bass. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). The first system ends with a decrescendo. The second system begins with a crescendo and includes markings like *cresc.*, *f*, and *p*. The third system ends with a decrescendo. The score concludes with a section labeled "Trio." in 3/4 time, marked *p* (pianissimo).

## Quintet No.4 in G Minor, K. 516

A page from a musical score for orchestra, showing four staves of music. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom two are for brass instruments (Trombone, Bass Trombone). The music is in 2/4 time, with a key signature of one sharp. Measure 11 starts with a dynamic of  $\text{f} \text{ f}$  (fortissimo). The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 12 begins with a dynamic of  $\text{ff}$  (fortississimo). The woodwinds play eighth-note patterns, and the brass play eighth-note chords. The score is written on five-line staves with various dynamics and performance instructions.

Adagio ma non troppo.

## Quintet No.4 in G Minor, K. 516

Quintet No.4 in G Minor, K. 516

Violin 1 (2 staves):

- Measure 1: *cresc.* *f*
- Measure 2: *p*
- Measure 3: *p* *cresc.*
- Measure 4: *p* *cresc.*
- Measure 5: *p* *cresc.*
- Measure 6: *p* *cresc.*

Violin 2 (2 staves):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*

Viola (2 staves):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*

Cello (2 staves):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*

Double Bass (2 staves):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*

## Quintet No.4 in G Minor, K. 516

A page from a musical score for orchestra, showing four systems of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Bassoon. The key signature is B-flat major (two flats), and the time signature is common time. Measure 101: Flute and Clarinet play eighth-note patterns. Bassoon and Trombone provide harmonic support. Measure 102: The bassoon and trombone continue their patterns. Measure 103: The bassoon and trombone continue. Measure 104: The bassoon and trombone continue. Measure 105: The bassoon and trombone continue. Measure 106: The bassoon and trombone continue. Measure 107: The bassoon and trombone continue. Measure 108: The bassoon and trombone continue. Measure 109: The bassoon and trombone continue. Measure 110: The bassoon and trombone continue. Measure 111: The bassoon and trombone continue. Measure 112: The bassoon and trombone continue.

## Quintet No.4 in G Minor, K. 516

Musical score for Quintet No.4 in G Minor, K. 516, showing four staves of music for two violins, viola, cello, and double bass. The score is in common time and G minor. The parts are as follows:

- Violin 1 (Top Staff): Starts with a dynamic of  $mf$ , featuring sixteenth-note patterns and grace notes.
- Violin 2 (Second Staff): Enters with a dynamic of  $mf$ , providing harmonic support.
- Viola (Third Staff): Enters with a dynamic of  $mf$ , providing harmonic support.
- Cello (Fourth Staff): Enters with a dynamic of  $mf$ , providing harmonic support.
- Double Bass (Bottom Staff): Enters with a dynamic of  $mf$ , providing harmonic support.

The score consists of four systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of  $pp$ . The third system begins with a dynamic of  $p$ . The fourth system begins with a dynamic of  $p$ .

### Adagio.

## Quintet No.4 in G Minor, K. 516

Allegro.

The musical score consists of four staves of music for a quintet. The staves are arranged vertically, with the top staff being the highest. The music is in G minor, indicated by a key signature of one sharp. The first staff (top) starts with a dynamic of  $p$  (pianissimo). The second staff (middle) starts with a dynamic of  $p$ . The third staff (bottom) starts with a dynamic of  $p$ . The fourth staff (lowest) starts with a dynamic of  $p$ . The music is divided into measures by vertical bar lines. There are several performance instructions: 'arco' (bow) is written above the second staff in the middle section; 'attacca' (attacca) is written above the fourth staff in the middle section; 'sf' (sforzando) is written above the first staff in the middle section; and 'calando' (diminishing) is written above the fourth staff in the middle section. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

## Quintet No.4 in G Minor, K. 516

Musical score for Quintet No.4 in G Minor, K. 516, showing four staves of music for two violins, viola, cello, and double bass. The score is in G minor, 2/4 time. The first three staves are in common time. The fourth staff begins with a fermata and a 'p' dynamic, followed by a 'CPIRE' instruction.

## Quintet No.4 in G Minor, K. 516

A page of a musical score for orchestra, showing four systems of music. The score is written in 3/4 time with various key signatures (G major, B major, B major, B major). The instruments include strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute, Clarinet, Bassoon). The notation includes various dynamic markings (e.g., forte, piano, crescendo, decrescendo), articulations, and performance instructions. The music consists of complex, rhythmic patterns with many sixteenth and thirty-second note figures.

The image shows a page of a musical score for orchestra, page 11, containing measures 111 through 120. The score is written in five systems of five staves each. The key signature is B major (two sharps). Measure 111 starts with a forte dynamic (f) in the first staff. Measures 112-113 show a transition with dynamic markings 'mf' and 'ff'. Measures 114-115 continue with eighth-note patterns. Measures 116-117 show eighth-note patterns with dynamic 'ff'. Measures 118-119 show eighth-note patterns with dynamic 'f'. Measure 120 begins with a dynamic 'ff' and a tempo marking 'calando'.

A page from a musical score for orchestra, showing four staves of music. The staves are for Flute, Clarinet, Bassoon, and Double Bass. The key signature is A major (no sharps or flats). The time signature is common time. Measure 111 starts with a dynamic of  $p$  (pianissimo). Measures 112-113 show a rhythmic pattern of eighth and sixteenth notes. Measure 114 begins with a dynamic of  $pp$  (pianississimo). Measures 115-116 show eighth-note patterns. Measure 117 begins with a dynamic of  $p$ . Measures 118-119 show eighth-note patterns. Measure 120 begins with a dynamic of  $p$ . The score includes various performance instructions such as *crac.*, *trrac.*, and *cracc.* in the bassoon and double bass staves.

## Quintet No.4 in G Minor, K. 516

A page of a musical score for orchestra, showing five staves of music. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 11 starts with a dynamic of  $\frac{4}{4}$  time. Measures 12-13 show a transition with a dynamic of  $\frac{3}{4}$  time. Measures 14-15 return to  $\frac{4}{4}$  time. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 15 concludes with a dynamic of  $\frac{2}{4}$  time.

## Quintet No.4 in G Minor, K. 516

A page of a musical score for orchestra, page 10, measures 101-112. The score is in 2/4 time, key signature of B major (two sharps). The music consists of five systems of staves. The top system features a treble clef, a bass clef, and two bass staves. The middle system features a treble clef and two bass staves. The bottom system features a treble clef and two bass staves. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $p$  (piano). The notation includes various note heads, stems, and beams, with some notes having horizontal dashes or dots. Measure 101 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 102 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 103 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 104 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 105 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 106 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 107 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 108 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 109 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 110 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 111 starts with a forte dynamic in the top staff, followed by a piano dynamic in the middle staff, and a piano dynamic in the bottom staff. Measure 112 begins with a piano dynamic in the top staff, followed by a forte dynamic in the middle staff, and a piano dynamic in the bottom staff.

## Quintet No.4 in G Minor, K. 516

Musical score for Quintet No.4 in G Minor, K. 516, showing four staves of music. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *creac.* (creando) and *effec.* (effetto) are also present. The music consists of measures 1 through 10, with the first measure starting with a *p* dynamic.

## Quintet No.4 in G Minor, K. 516

The musical score consists of four staves of music for a string quintet. The staves are arranged vertically, with the top staff for the first violin, the second for the second violin, the third for the viola, and the bottom for the double bass. The music is in G minor, indicated by a key signature of one sharp. The score features various musical markings such as dynamic changes (e.g., *p* for piano, *f* for forte, *ff* for fortissimo, *tr* for trill), articulation marks, and slurs. The notation includes a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

## Quintet No.4 in G Minor, K. 516

A page from a musical score for orchestra and piano. The score is in 2/4 time, with a key signature of one sharp. The top section (measures 101-105) features six staves: two for woodwind instruments (oboes and bassoons), two for brass (trumpets and tuba), and two for strings (cello and double bass). The middle section (measures 106-110) features six staves: two for woodwind instruments (clarinets and bassoons), two for brass (trumpets and tuba), and two for strings (cello and double bass). The piano part is present in the bottom right corner of the page. Measure 106 begins with a forte dynamic, followed by a piano dynamic in measure 107. Measures 108-110 are marked with 'Cresc.' (Crescendo) and 'Forte' (Forte) dynamics.